

Mailed 11/17/83

Lyons Chapter - Colorado Archaeological Society

November, 1983



San Juan, Pueblo III; Mesa Verde mug.



San Juan, Pueblo I; gourd-shaped vessel.



San Juan, Pueblo II; bowl,
Kokopelli design.

For the past several weeks sixteen people have been enrolled in a seminar on Prehistoric Ceramic Description and Analysis, one in a series of seminars taught by O.D. Handin the Program for Avocational Archaeological Certification. (P.A.A.C.) This issue is dedicated to this very interesting and contributing archaeological science.

On the evening of October 27th, nineteen people filled the Niwot home of Leni Clubb and Hallie Cash in order to hear Pricilla Ellwood of the C.U. Henderson Museum present a talk and slide show on prehistoric ceramic typology. She was a guest lecturer of the P.A.A.C. class. The Lyons Chapter of C.A.S. would sincerely like to thank Pricilla for her informative and entertaining program.

The ceramic pieces illustrated in this issue are from the Earl H. Morris Memorial Pottery Collection in the University of Colorado Museum. An excellent book on this subject, Anasazi Pottery by Robert H. and Florence C. Lister showcases this Morris pottery collection. It is published by the Maxwell Museum of Anthropology and the University of New Mexico Press. The eight and a half inch by eleven inch volume contains 93 pages of black and white photographs with accompanying detailed descriptions covering all the developmental phases of Anasazi ceramics. \$9.95- soft cover.

CALENDER OF EVENTS

- November 18 - 20 The Native American Rights Fund fourth annual Visions of the Earth Indian Art Show and Benefit. N.A.R.F. headquarters, 1506 Broadway, Bldr. (see article included.)
- November 20 Laramie River Project Map Session. Anyone interested in helping fill out State Cultural Resource forms and reports, U.T.M.s, 1/4 x 1/4s, field notes, etc. Sunday afternoon, 1-4 P.M. in room #158, U.M.C., C.U., Bldr. Kieth Abernathy, H- 234-1798 eves., for details. (Bring a mechanical pencil.)
- November 29 Lyons Chapter of C.A.S. Monthly Meeting. Guest Speaker- Mr. Ivor Hagar will talk on Front Range Archaeology. Mr. Hagar is the Executive Secretary of State C.A.S., Inc. and is the editor of South Western Lore. He has been actively involved in the excavations at the Ken Caryl Ranch. Tuesday evening, 7 P.M., in room #235, U.M.C., C.U., Bldr. (Business meeting will follow Mr. Hagar's presentation.)

ATTENTION PAAC PARTICIPANTS

PAAC is expanding into a new area, in addition to the Archaeological Survey we will now also concentrate on the Archaeological Laboratory. The first course leading the Laboratory Program will be An Introduction to Laboratory Techniques. Classes will be Tuesday and Thursday evenings from 7 to 9:30 PM with a lecture module of 20 hours and a practice module of 40 hours. The course will be offered in classroom C of the Colorado Heritage Center, 1300 Broadway, Denver, CO on the following days:

November
 Tuesday - 15th
 Thursday - 17th
 Tuesday - 22nd
 Tuesday - 29th

December
 Thursday - 1st
 Tuesday - 6th
 Thursday - 8th
 Tuesday - 13th
 Thursday - 15th

If you are interested in attending the introductory course call O.D. Hand (866-4671) for info on the new program.



Pages 3 and 4 are missing.

NEW MEMBERS

Russell Coburn 449-3419
835 Ninth St.
Boulder, Co. 80302

Lee & Sue Lacey 442-4400
2262 Juniper Ct.,
Boulder, Co. 80302

Jim Kalinski 652-2993
Box 453
Niwot, Co. 80501

Jim & Marlene Marlin 530-4202
(Miles, Jimmy & Bambi)
5939 Niwot Rd.
Longmont, Co. 80501

Bruce Friedl & Claire McClusky 722-6093
2184 S. Bannock,
Denver, Co. 80223



Margaret Tafoy

- NOTICES AND REMINDERS -

- Don't forget that it is getting close to our chapter membership renewal time- the end of December!
- Also, the Bylaws of Lyons-CAS call for a nominating committee report at this November's General Meeting, at which time nominations from the floor will be accepted. Nominations may also be submitted in writing to the Executive Board by any members unable to attend this meeting. The complete slate of nominees will be printed in the December newsletter. If you've got some ideas on how to improve our chapter- and haven't been able to be heard- here's your chance to become involved!
- Recall that one of the stated goals of C.A.S. and P.A.A.C. is to "conduct field work for the purpose of developing new and significant information about our Cultural History." (from PAAC Code of Ethics) The Lyons Chapter of C.A.S. needs people to locate new archaeological and/or historical sites to survey and record. People are needed to contact private land owners in order to get their permission for access to sites; other volunteers are needed to help organize these surveys. Louise Derr has had some previous experience in these matters and has stated that that she would be glad to assist anyone who gets involved. She has several "tips" on how to go about properly making these arrangements.
- Can't find a place to park when you come to C.U. for Lyons-CAS functions? There is close-in parking for 50¢ all evening, 25¢/half-hour, days, on the south side of Euclid, just east of Broadway, across from the University Memorial Center. (U.M.C.)



'Visions'

Rance Hood highlights Native American art show with visions of Indian mysticism

By LOIS CANZONIERI
Times-Call Correspondent

Next weekend will be a very special one for southwestern art aficionados. Rance Hood, a renowned Comanche artist will be in Boulder on behalf of the fourth annual Visions of the Earth Indian Art Show, benefitting the Native American Rights Fund.

Joining Hood at the exhibition will be a number of other budding Indian artists from the Institute of American Indian Arts in Santa Fe. The IALA, established in 1962, has its roots in the old Santa Fe Dorothy Dunn's studio movement. Today, the institute continues to train young Indian artists in the fields of fine art, crafts, music, creative writing, drama, dance and traditional techniques.

With alumni like Kevin Red Star, Earl Biss, Fritz Scholder, Allen Houser, Dan Namingha, Jerry Ingram and Doug Hyde, the IALA has established itself as a major force in contemporary Native American art.

The focus of "Visions" will be a major cooperative show and sale of current students and alumni of the IALA. As a special guest artist for the benefit, Rance Hood, will be on hand for the show's opening, Nov. 18. His work will

be used for the "Visions" poster and his paintings, reproductions and sculptures will be available for sale throughout the weekend event.

Observers were surprised to see Hood take an active role in the Native American Rights Benefit. He has traditionally remained apolitical. Nonetheless, when questioned, one friend commented, "Rance is not political by nature but he has a very keen sense of awareness and concern for his people."

Hood's paintings are unmistakable. They are characterized by highly traditional themes, painted in bold, bright colors with a strong hand. Because of their theme, Hood's works have been termed "mystical."

There is a certain "other world" feeling to his charging stallions, his warriors racing off the canvas.

Despite critical acclaim and commercial success, Hood remains as mysterious as his paintings. There have been few recorded interviews, and almost none of the biographical profiles which usually surround an artist of his renown.

There are only a few, sketchy facts about his background. The 42-year-old Hood is from Lawton, Okla. He is completely self-taught.

His mother is a full-blooded Coman-

che; his father was Dutch. He moved to Los Angeles at the age of 19 to live with an older brother. His brother gave him his first set of watercolors.

During the year he lived in Los Angeles, he painted constantly, developing the style which has become his signature. He returned to Lawton, where he continued to research and to paint.

In his works we see the spiritual influence of his grandparents. His grandfather was a Peyote medicine man; his grandmother was a beadworker. It was Hood's grandmother who is credited with showing him "the old ways."

Although Hood is best known for his paintings and lithographs, his sculpture has been drawing increasing attention in recent years.

The Native American Rights Fund fourth annual Visions of the Earth Indian Art Show and Benefit will take place Nov. 18 to 20 at the law firm's Boulder headquarters, 1506 Broadway. Hood will be on hand for the Friday evening opening.

The Native American Rights Fund, a national nonprofit Indian organization, provides legal representation research and Indian law resource materials to Native American tribes, groups and individuals throughout the United States.

COMMENTARY

P.A.A.C. Certification - Of What Uses is it?

Peter R. Christensen

A clarification is called for on the level of formal recognition that is to be gained by an applicant who is ultimately successful before the Review Board of the Program for Avocational Archaeological Certification. (P.A.A.C.) The avocational intent and focus of P.A.A.C. is evident, and expressed. Many of us avocational archaeologists have spent a great amount of time studying, and then volunteering on different archaeological projects - and never have we ever considered ourselves anything but lucky to have had this opportunity and experience. However, if an opportunity for a paid position on some archaeological project presented itself, there are many C.A.S. members who would "jump at the chance" to apply.

This brings us to the question of just what exactly does P.A.A.C.-level certification qualify one to do; and for whom may it be done? I do not intend to construe here that P.A.A.C. certification should equal university-level accreditation. Therefore there should exist no inherent competition between the two. Hopefully the question raised here will stimulate a benign discussion between the governing boards of the Colorado Archaeological Society, (C.A.S.) the Program for Avocational Archaeological Certification, (P.A.A.C.) and the Colorado Council of Professional Archaeologists, (C.C.P.A.) resulting in a healthier and stronger complementary relationship between active P.A.A.C.-certified avocationalists and university trained professional archaeologists, for the betterment of the science of archaeology as a whole.

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A new column which will appear from time to time in our newsletter will be a feature article on galleries in the area which focus on Native American Art.

This month's spotlight is on the North By Northwest Gallery, owned by Dave Cooper. North By Northwest carries a fine selection of contemporary arts and crafts from the Pacific Northwest and the Canadian arctic; specializing in argillite carvings (Haida), Eskimo soapstone, masks of the Kwakiutl, Tsimshian, and Nootkan peoples, bent-wood boxes, and a wide array of limited-edition silk-screen prints by artists working in the N.W. coast two-dimensional graphic tradition.

This new gallery is currently in the process of setting up a library and reading area in the store to be available to the interested public. Stop by and get acquainted. The address is 1426 Pearl St. (on the mall), Boulder; with business hours: Tues. - Sat. 11-6, Sun. 12-4.

CALL FOR STUDENT PAPERS

The Colorado Council of Professional Archaeologists is announcing a CALL FOR STUDENT PAPERS to be judged by a CCPA panel and then read at the next annual CCPA meeting, March 9-10, 1984, in Boulder.

Those eligible to compete must be full-time undergraduate students majoring in anthropology or a related discipline, and enrolled in any Colorado college or university (including community colleges).

The research topic should focus on an existing, undescribed archaeological collection. If the student has any problems in either locating or gaining access to a suitable collection, contact Steve Cassells, and perhaps some arrangements can be made.

Four copies of the paper must be postmarked no later than 1 Feb 1984. They should be sent to Steve Cassells, 1048 Purdue Dr. Longmont CO 80501. Judging will be weighted 75% on the content of the written text and 25% on the 15 minute (maximum) oral presentation. The student whose paper is ranked highest will be awarded a \$100.00 cash prize, and the paper will be submitted to Southwestern Lore for publication consideration.

Those students interested in participating should notify Steve Cassells at the above address. Please direct any questions about the competition to him also.



COLORADO COUNCIL OF PROFESSIONAL ARCHÆOLOGISTS

(PLEASE POST)



- Can anyone think of an appropriate name for our newsletter?

This newsletter is published monthly by the Lyons Chapter of the Colorado Archaeological Society (Lyons-C.A.S.). The views expressed in articles appearing in this publication do not necessarily reflect those of the membership or Executive Board of the Lyons Chapter of C.A.S.

